ANTHONY GODBER

Graphic Designer



TAMAR VALLEY AONB

Visitor brochure

An impenetrable defence



The fort's rampart measured up to 6m across and probably stood 3m high. The mottled soils seen in this photograph are due to degraded turves and rotted brushwood laid down as a foundation for the rampart.



Watchtowers were built at an equal spacing around the perimeter of the fort. These towers projected above the rampart and were supported by large posts set fast in huge pits (seen here).

There can be little question about the defensive capabilities of the fort at Calstock, or of the long-term military presence intended by its construction. The site was enclosed by two large ditches, v-shaped in profile, that each measured over four metres across and had been dug as much as two metres into the solid slate geology. The ditches ran immediately next to one another in a continuous circuit only broken by the roads exiting the fort. The stone and soil dug from the ditches was cast up on the inside to form a broad rampart that may have been raised up three metres in height, not taking into account any timber palisade on top of it. To give the rampart extra stability the soldiers had first laid roughly trimmed poles – the trunks of young trees cut locally – on the ground, and also reinforced the outer face with stacks of turf to prevent slumping back into the inner ditch. The ditches would have been cleaned out periodically in order to maintain their depth, and a distinct channel – about the width of a spade – formed at the bottom of each. Traditionally, these channels have been interpreted as 'ankle breakers' – an intentional defensive measure.

The defences were embellished by fortified gateways at each of the entrances, and watchtowers along each side of the fort and on each corner. The excavated evidence indicates that there were two watchtowers positioned about 25m apart between each gateway and corner of the fort. The watchtowers extended beyond the top of the rampart and were supported by four tree trunks, raised before the rampart was constructed. The spacing of the pits in which the timbers were set indicates that the platform they supported had an area of about 3m square, and although it is not possible to establish their overall height, they would have certainly offered a good vantage over the surrounding countryside, and also north and south along the Tamar valley.



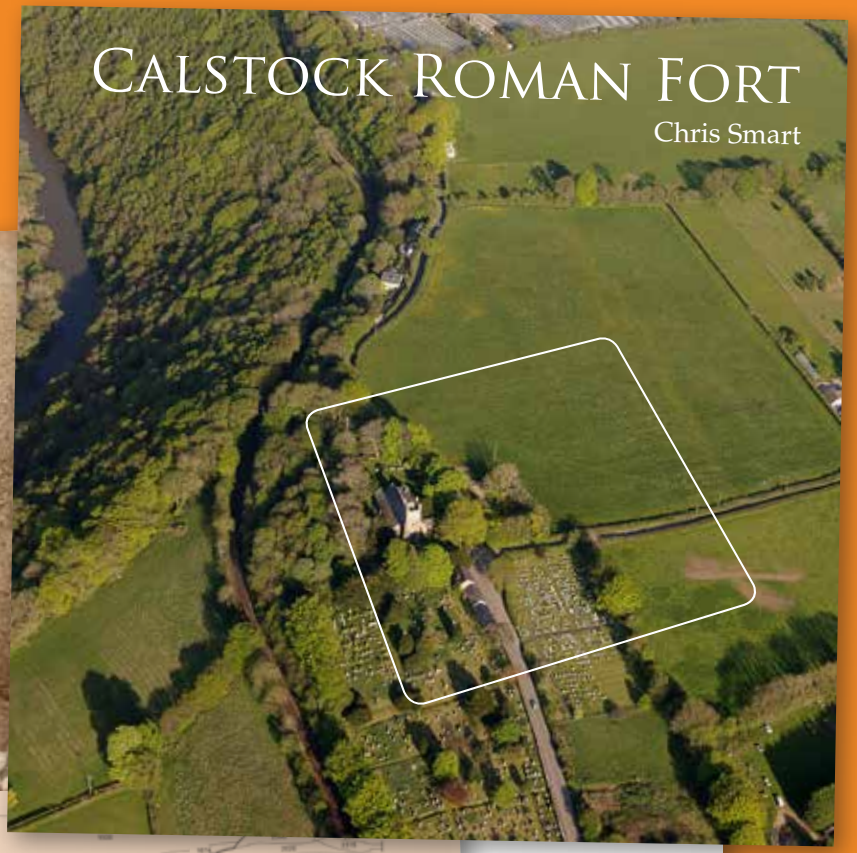
The material for the rampart came from two substantial, v-shaped ditches that ran around the perimeter of the fort and had been dug into solid geology. The different soil horizons visible within each ditch were a result of deliberate backfilling by the army.



Below: The mist rises over the Tamar Valley during the first excavation in January 2008.

Calstock Roman Fort

Chris Smart



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Medieval Calstock 28

COMMONWEALTH INSTITUTE

Brochure for young readers



UNIVERSITY OF SHEFFIELD

Report

5.5 Skills

The economy of the SCR is broadly characterised by workforce of lower average skill than that of England as a whole as measured by the proportion who have attained lower level qualifications. In 2014, 38% of the workforce worked in the top three highest level occupations (managers, directors and senior officials; professionals; associated professionals), compared with 45% nationally (Annual Population Survey, SCR Economic Bulletin, April 2015).

Table 5.5 shows that a relatively low proportion of Sheffield's population have higher level qualifications, though a slightly higher proportion possess lower level qualifications than comparable LEP areas.

5.6 Economic futures

Although the government has developed policies to promote manufacturing as a significant growth sector of the UK economy, in the absence of a shift in the investment/business climate, current trends indicate that a return to mass employment within the sector will be difficult to obtain. The UK is projected to see reductions in the number of people employed in manufacturing from 2012 to 2022 (UKCES, 2014) (Table 5.6).

The fastest rises in employment have been in service industries, often back-office functions of major employers and (to the east of Sheffield) logistics and warehousing. This reflects a longer-term shift towards service employment in the UK, ar
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	SCR	Great Britain	Greater Manchester	Birmingham & Solihull
NVQ 4+	27.9	36	31.9	29.1
NVQ 3+	50.3	56.7	53.3	49.4
NVQ 2+	70.2	73.3	71.6	66.2
NVQ 1+	83.9	85	83.1	78.8
No qualification	10	8.8	10.6	13.6

Table 5.5 Qualification level as % of the population aged 16 to

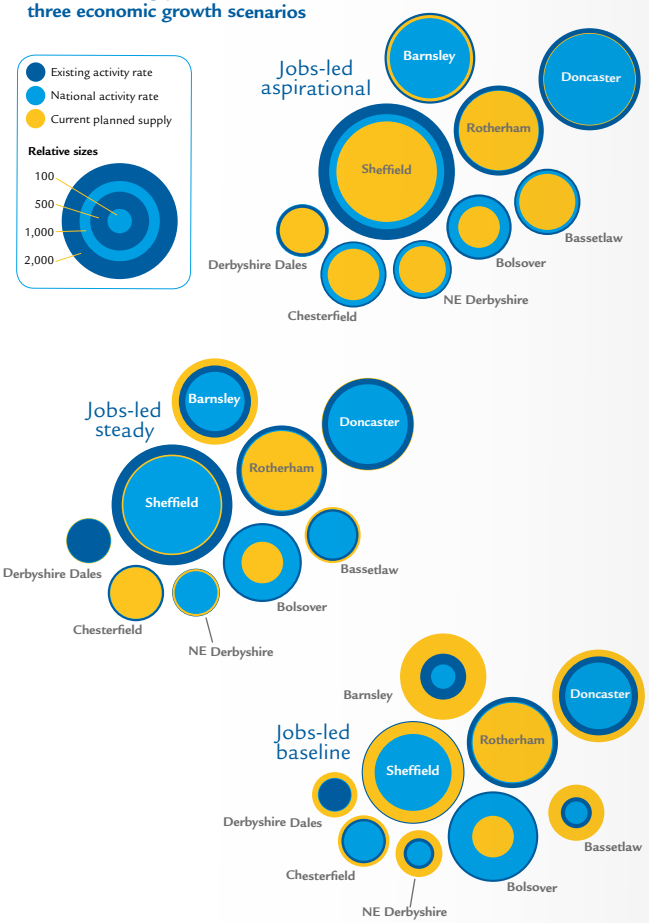
GVA Share (%)	1992	2
Primary sector & utilities	8.6	
Manufacturing	16.0	
Construction	9.2	
Trade, accomm. & transport	20.3	
Business & other services	25.2	
Public admin, health, education	22.9	
Total	**100**	

Table 5.6 Projected share of GVA by Sector in the UK. Sour

Broad trends indicate increasing flexibility in the labour market, with associated rises in part-time work, often involving zero hour or temporary contracts. The number of female workers is increasing, as is the number of self-employed individuals. This has implications for the mobility of workers, with a decline in standard weekly working, and a move towards more complex

Decisions need to be made about h
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Annual housing provision for three economic growth scenarios



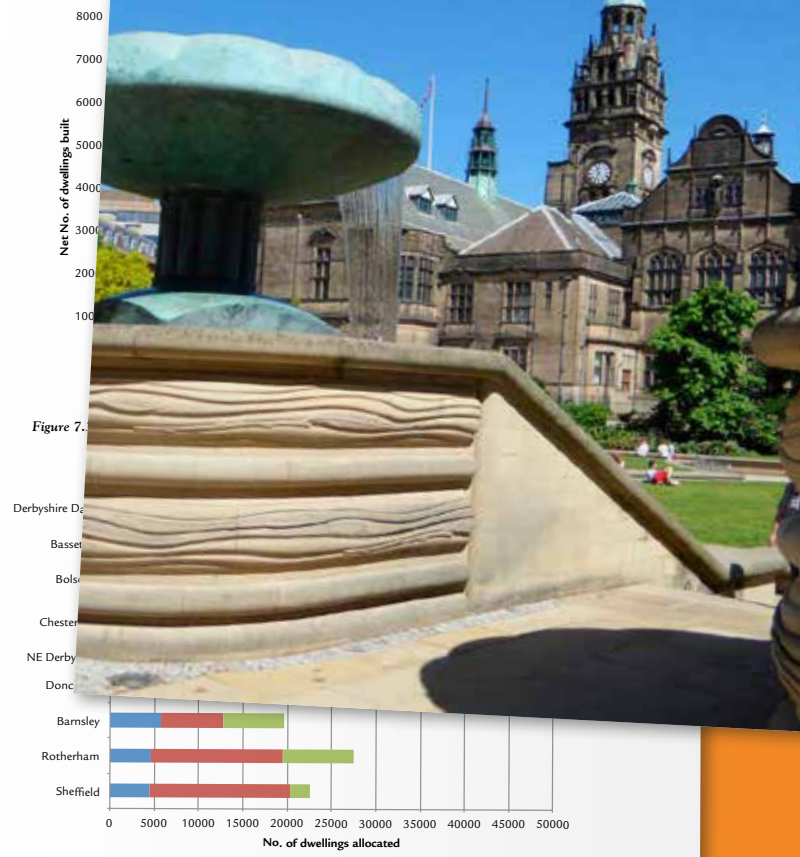


Figure 7.

Figure 7.4 Housing land identified in SHLAAs for the SCR (Note: NEDDC has not identified sites beyond five years, but is committed to providing 6,000 new dwellings from 2011-2031). Source: SCR SHLAAs.

COVENTRY UNIVERSITY

Student arrival pack



Congratulations!

You have been offered a place to study at Coventry University. Now it's time to think about what you need to do before you get here, how to get here and what you will be doing when you first arrive. You will be one of many students coming from across the UK, the rest of Europe and overseas and we hope that this Arrival Pack will answer any concerns or queries you may have. If you do have any queries please feel free to contact us at any time.

If you are an undergraduate student contact the Recruitment and Admissions Office. For postgraduate enquiries contact your School directly. (Details can be found on page 22.)

1. Setting the scene@CU
2. Accommodation@CU
3. Finance@CU
4. Arriving@CU
5. Getting started@CU

The information contained within this publication was correct at the time of going to print, April 2004

Birthplace of the Godiva legend
car in Britain; a centre of interna
reconciliation; once a medieval
now a multi-cultural City of inno

Six hundred years ago Coventry
amongst England's cities in size
and at its heart still stand remin
golden age – one of the countr
guildhalls; almshouses and mor
timber-framed shops and pubs,
central churches of Holy Trinity
the famous Cathedral, victim o
during the Second World War
1960s. The post-war City-cent
pedestrian precincts and conte
is now changing again.

New bars and eateries are sp
historic Cathedral Quarter; the
entertainment and leisure con
where factories once stood a
has transformed part of the
visitor attraction. On the nort
work has commenced on a 3
will be the new home of Cov

The City's sports centre is lo
the University campus and o
sports as well as a newly re
and Olympic-sized pool. The
Herbert Art Gallery, Coventr
and the Belgrade Theatre.

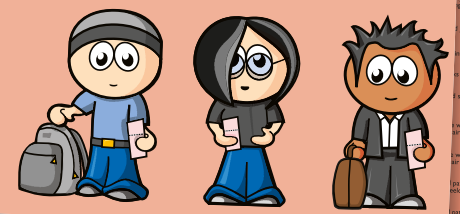
Close by you will find Warwick, Leamington Spa and William Shakespeare's Stratford-upon-Avon. At the

1 Setting the scene@CU

1

Starting@CU

ARRIVAL PACK FOR UK STUDENTS 2004/05





first choice (CF or UF), we further endeavour to provide accommodation in one of your top five choices, as listed on your accommodation application form, provided this has been returned to the Accommodation Office and a deposit has been paid (once all conditions have been met) by midday on Friday 3 September 2004.

form and deposit have been received, and your academic place has been confirmed. We normally dispatch an offer within two working days of these conditions being met.

SEND YOUR APPLICATION FORM AND DEPOSIT TO:
ACCOMMODATION OFFICE, COVENTRY UNIVERSITY, PRIORY STREET, COVENTRY CV1 5FB.
FAX: 024 7688 7361

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Postcode _____

Donington House 20
Ellen Terry Building 16
Frederick Lanchester Building 24
George Eliot Building 4
Graham Sutherland Building 14
Priory Hall 8 9 10
Raglan Court 25
Richard Crossman Building 15
Singer Hall 27
Sir Frank Whittle Building 7
The Enterprise Centre 12
The TechnoCentre 31
Whitefriars Building 17
William Morris Building 23

BUROPRO LTD

Newsletter





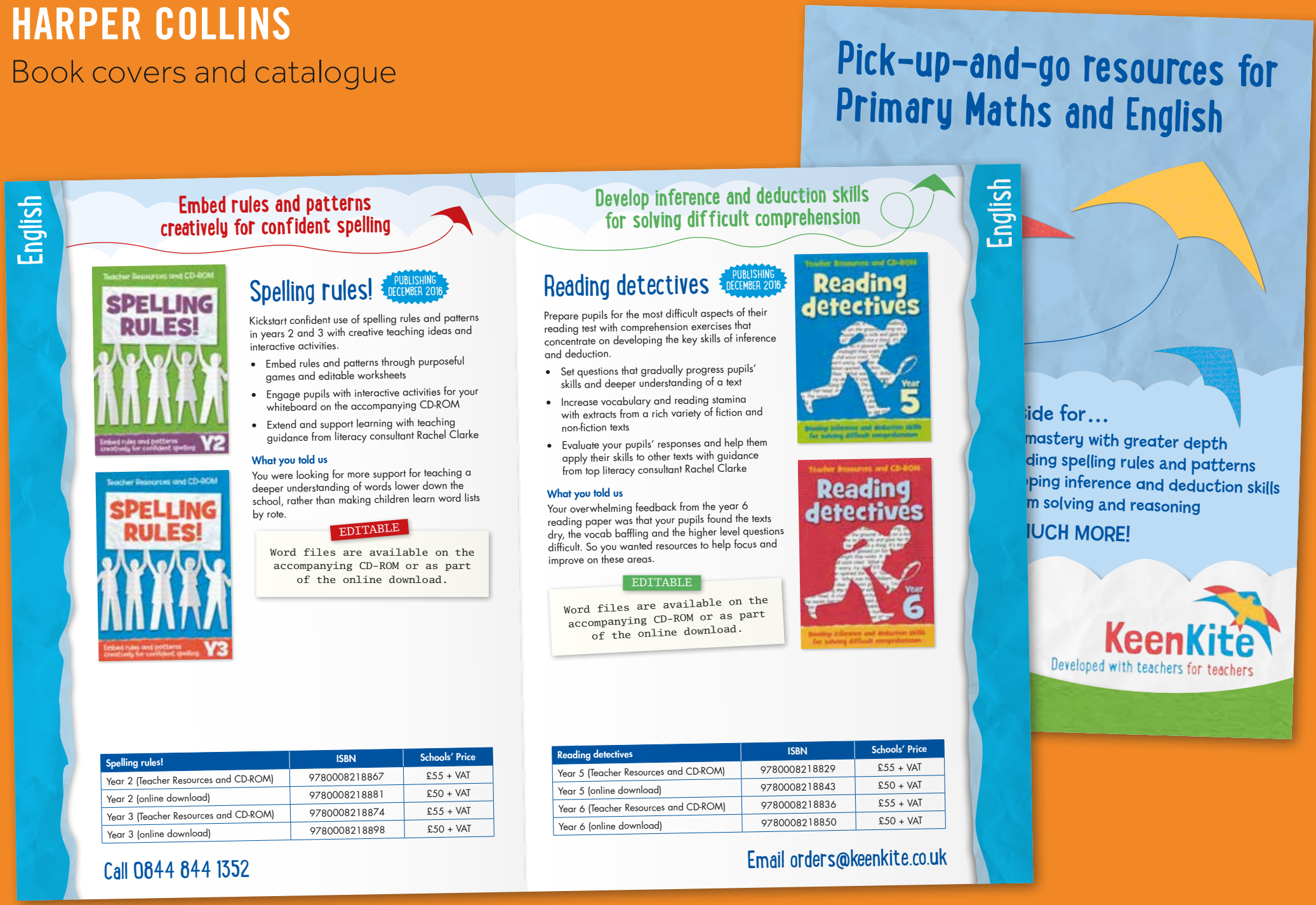
MACMILLAN PUBLISHERS

School book



HARPER COLLINS

Book covers and catalogue



BEDWORTH BRASS

Concert posters



COVENTRY UNIVERSITY

Student support network brochure





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Sport Scholarships and Sport Bursaries Page 18
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single study bedrooms with Monday - Friday breakfast and dinner as an inclusive part of the residential fee. A number of rooms have been modified for students with disabilities.

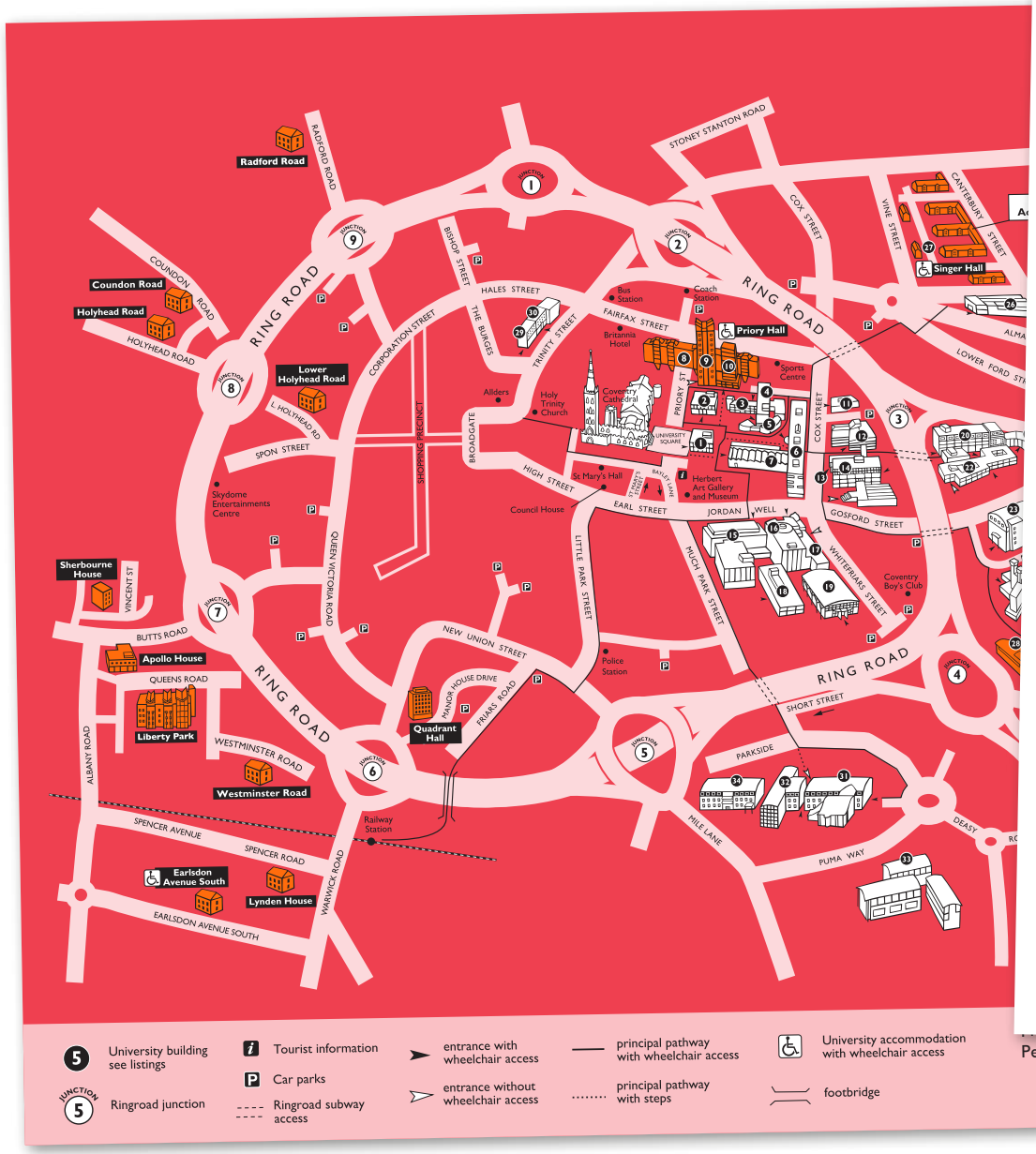
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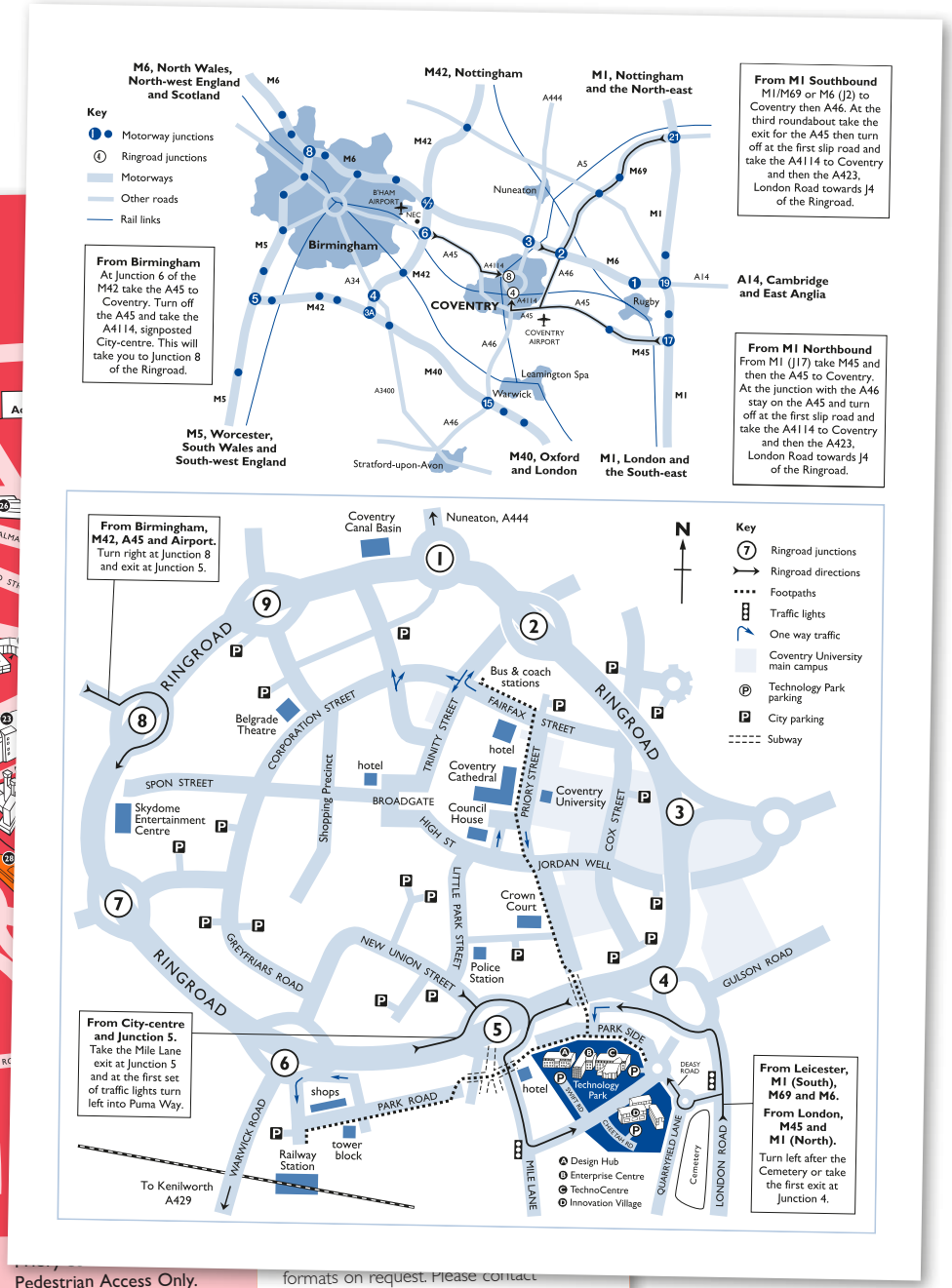
Priory Hall of Residences

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COVENTRY UNIVERSITY

Campus maps





5 University building see listings

JUNCTION 5 Ringroad junction

Tourist information

Car parks

Ringroad subway access

entrance with wheelchair access

entrance without wheelchair access

principal pathway with wheelchair access

principal pathway with steps

University accommodation with wheelchair access

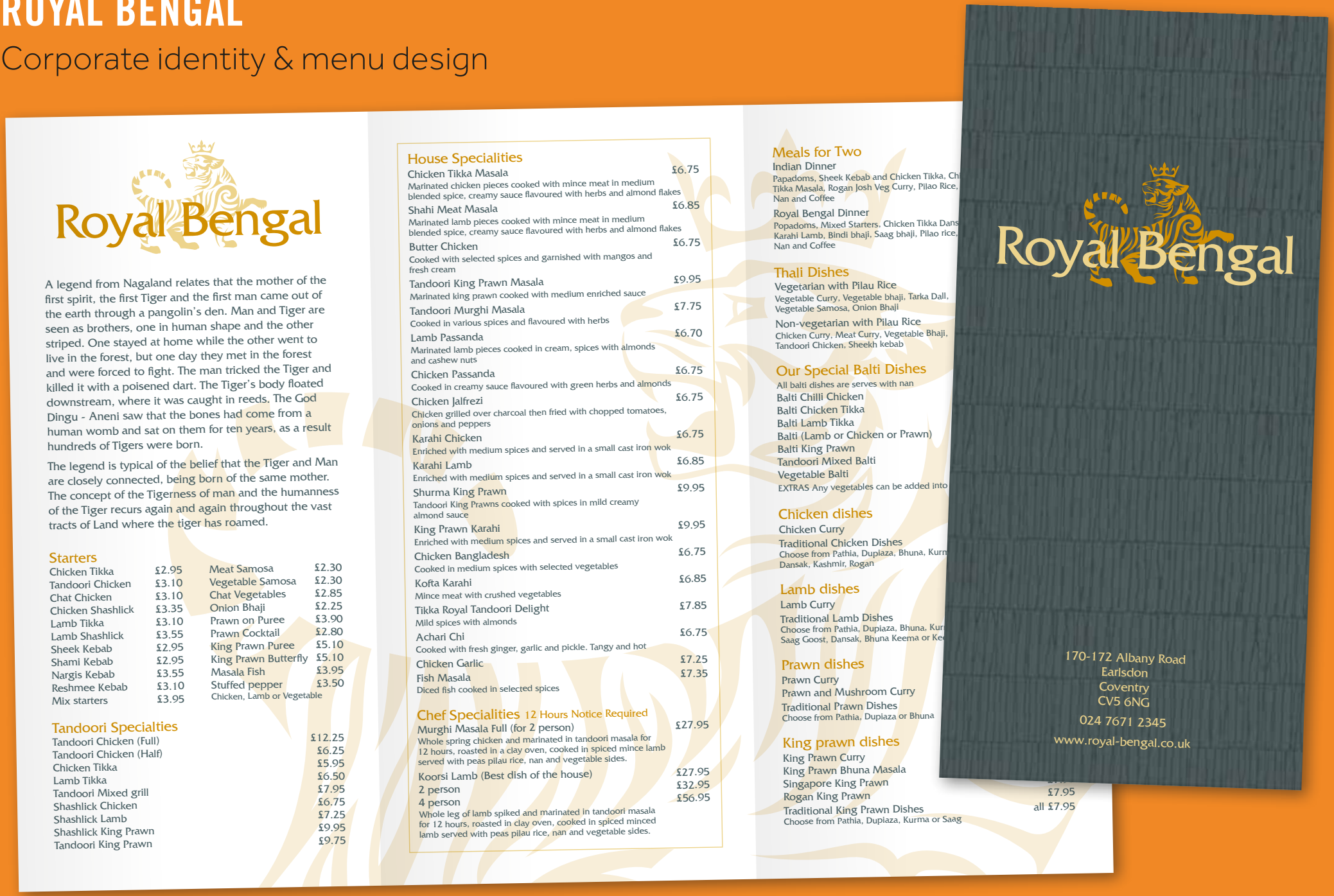
footbridge

Pedestrian Access Only.

formats on request. Please contact Jackie Fazakarley on 024 7688 7225 or e-mail J.fazakarley@coventry.ac.uk

ROYAL BENGAL

Corporate identity & menu design



WEDDING STATIONERY











ROYAL PHOTOGRAPHIC SOCIETY

Newsletter



MORPHENIA

by Bill Jackson

8

When seeking clarification to myself about the work involved in Morphenia, I knew that Joseph Conrad's Heart of Darkness would help me. I have been a prolific dreamer, forever it seems. Virtually every night I dream…most are anxiety driven, many are collages of snapshots taken from casual observations, fragmented words form conversations, spoken or heard, montages of symbolic gestures, variants on an allegory of mixed metaphors. The night can seem an endless journey until the sudden sweat drenched awakening, emerging into a real world from a world that is often inexplicable.

Morphenia welcomes world, sharing with t describes so well. Thi safe haven for me wh for cancer. Morphen change in my own b surgery. The change how I dealt with the by a kindly and well 'I am sorry Mr Jackson but….'

I was really fortunate in having in my wife, Deborah, an excellent hypnotherapist, who worked with me in facing what was a very

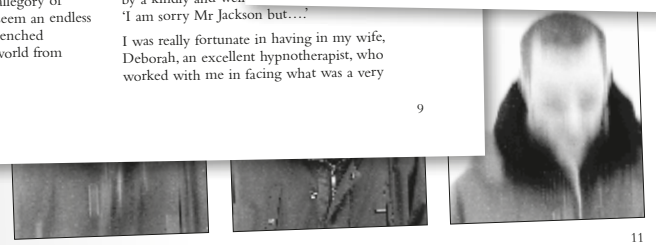
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and the thoughts and ideas that helped change and develop my philosophical approach to this period of my life. The piece of beef in 'The Dinner Party' is symbolic of me undergoing surgery. The golden codpieces in 'The Fish

10

early surrealist photomontages of Man Ray and Angus McBean. As artists we have creative influence which we can draw upon.

Continued on the back cover



11

Contemporary Photography

The journal of the Contemporary Group of the Royal Photographic Society – a special interest group concerned with photography as a visual art



'Queen Bess' © Bill Jackson

In this Issue

An interview with Thomas Joshua Cooper by Sandy Sharp
Morphenia by Bill Jackson
The Rise and Fall of Alex by Jeff Hutchinson
John Blakemore's Aphorisms
Gold Medal Winner by Ray Spence
Events and Exhibitions Update

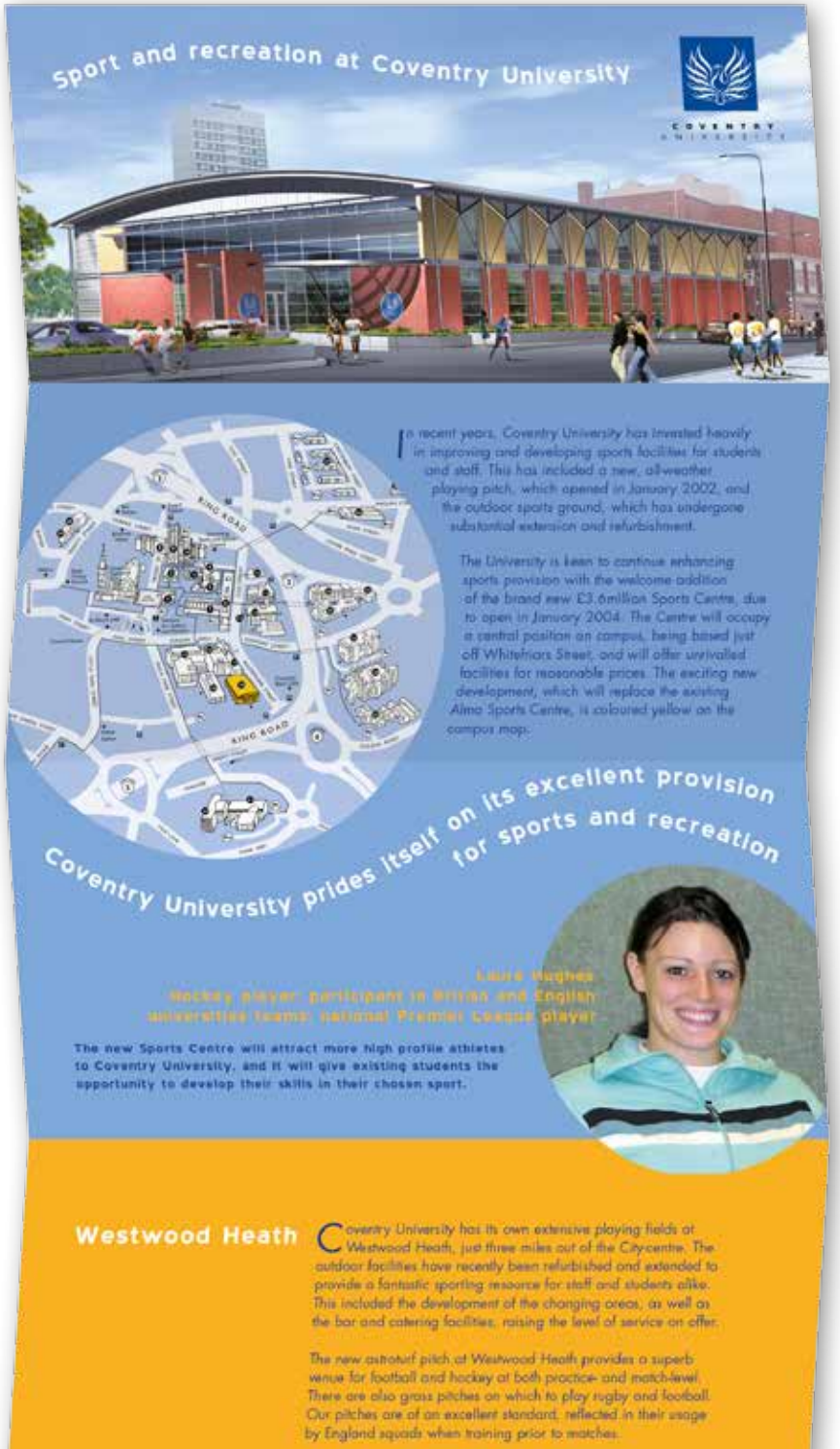
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COVENTRY UNIVERSITY

Leaflets & bookmarks







ILLUSTRATION



